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## AMERICAN ART NEWS.

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Advice as to the placing at public or private sale of are works of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value, will find our service on these lines a saving of time, and, in many instances, of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

## NEW DEPARTURES.

The ART NEWS makes a new departure this week, which it believes and trusts will interest and benefit its patrons—namely the opening of a Collector's Department, and of a page to be devoted to Mss. prints and book exhibitions and sales, both in this country and Europe.

The Collector's Department will enable the owners or finders of art works to have them illustrated at small cost, and to thus bring them to public attention, which may often result in the discovery of wished and unknown histories and values.

## SEASON'S ART SALES.

The season of art auctions has begun early this year, and from all indications, will continue later. As was said last week, it is evidently to be a "bargain" season and a selling one.

The pressure of the times bears heavily upon many owners of art works, who naturally seek the auction rooms, and those art lovers who have the

means are offered a rare opportunity for the acquisition of treasures at abnormally low rates. We look for crowded auction rooms and galleries the next four months, and the announcements of sales, even for the immediate future, is an interesting one.

This week brought to the auction block, an unusual collection of Napoleoneana, the Crane holdings, and for next week there is announced the dispersal of the stock of the old and famous house of Cottier, so well known to older New Yorkers of taste and culture and the Latta Collection of Napoleona.

Picture lovers are looking forward with keen interest to the dispersal of the Griscom collection with its several Old Masters, and especially to the sale of the unique collection of Old Masters, formed by the late Leon Hirsch with its wealth of "expert" endorsement, and which we mentioned last week.

## THAT MUSEUM OF "FAKES."

Further particulars regarding the "Museum of Fakes," which Mr. Jacques Seligmann proposes to found, were given to the press by Mr. Eugene Glaenger, of Jacques Seligmann & Co., who arrived Wednesday on the Olympic.

Mr. Glaenger said, in part, "Mr. Seligmann proposes to build, little by little, a museum of fakes as a warning to art patrons and for the purpose of showing them how dangerous it is to purchase works of art except from financially responsible persons and of unblemished reputation. He proposes to place this museum and his knowledge at the disposal of serious art patrons and to enlighten them if they so desire about the genuineness of their possessions.

"Collectors who have been victimized will provide Mr. Seligmann with such frauds as they have been deceived with, hoping that they will be a warning to others. Mr. Seligmann expects to gradually bring together fakes of almost every branch of art."

## OBITUARY.

## James Henry Moser.

James Henry Moser, the well-known water color painter, and for several years an instructor in the Corcoran School of Art, Washington, D. C., died there November 10 from a paralytic stroke. Mr. Moser left a widow and three daughters. He was born in Whitby, Ont., Canada, January 1, 1854. The interment was at West Cronwall, Conn.

## Mrs. Charles H. Woodbury.

Marcia Oakes Woodbury, wife of Charles H. Woodbury, the marine painter, died Nov. 7 at Ogunquit, Me., aged forty-eight. Her death was not altogether unexpected, as she had been an invalid for many years. She was, before her illness, a painter of genre subjects, her favorite subjects being the little Dutch children who served her as models during several prolonged sojourns in Holland. She leaves, besides her husband, one child, a son, David.

## Henry Jovin.

The death is announced of M. Henri Jovin, honorary secretary general of the French National School of Fine Arts, and an art historian. He was founder and director of the "Revue Jeanne d'Arc" and a Chevalier of the Legion of Honor; taking part in many artistic congresses.

## M. Beauquesne.

A pupil of Horace Wernet and of Lecomte, the late M. Beauquesne died at Montgeron, aged 74, had taken up military and historical painting as a specialty, and had received numerous awards in Paris, in the provinces and in foreign countries.

## NAT'L GALLERY OF CANADA.

Ottawa, Nov. 11, 1913.

During the last six months many valuable and interesting pictures have been added to the collection in the National Gallery of Canada in this city.

It had been felt for some time that the Gallery was deficient in examples of the modern British school of painting, and to remedy this, a number of fine examples have been obtained. The McCulloch sale yielded four pictures to the Gallery; a notable Brangwyn entitled "Charity," fine in design and color and singularly expressive, "The Wayside Pasture," by Austen Brown, "The Pier, Sunset," by the late J. Buxton Knight, and "October," by D. Y. Cameron.

"In Suffolk," by Arnesby Brown, was undoubtedly the finest landscape in the last Royal Academy Exhibition in London and was unanimously praised as the greatest work the artist has yet produced. It is a large square picture of cattle in a landscape of rolling hill and vale—the landscape of Constable and Crome—bathed in Summer sunshine of wonderful iridescent beauty. Arnesby Brown is represented in nearly all the most important galleries in Great Britain and the overseas dominions and Canada is to be congratulated upon obtaining such a notable example of his work. The picture is now on exhibition in Manchester, England, and will probably arrive about Christmas.

A superior oil, "The Lilac Gown," by the late Charles Furse, A. R. A., is also among the fine things recently added to the collection. Fine examples of William Orpen, Glyn Philpot, Festus Kelly, David Muirhead, George Henry, Charles Shannon and Mrs. Swynnerton, have also been purchased.

A superior example of the work of Daniel Mytens, a full-length portrait of Charles I, when Prince of Wales, secured from the Ehrlich Galleries of New York, reproduced elsewhere in this issue, has just been hung.

The German School of painting is now represented by a fine pair of panel portraits by Bartholomäus de Bruyn, who flourished at Cologne in the early sixteenth century and whose portraits rank with Holbein's and Amberger's as the best products of German portraiture.

The French Primitive School of the fourteenth century, is evidenced by a small panel, "Christ Bearing the Cross," beautiful in color and showing the quaint and delicate mannerisms of the artists' pious conventionalism, while a start at least has been made to represent the great art of China and Japan by the purchase of a fine rendering on silk of the Yuan period, "A Mongol Prince on a Black Horse."

A beautiful landscape by the Canadian painter, Franklin Brownell, R. C. A., recently painted in the West Indies, "St. Thomas Harbor," is perhaps the finest of a number of pictures bought during the past few months from Canadian artists.

A hitherto unrepresented period of etching has been taken up and examples acquired of the great XVII century Dutch etchers, headed by Rembrandt and of the XVI century German engravers, fathered by Durer.

The collection in the National Gallery has also been enriched by many purchases of bronzes, drawings and lithographs and many examples of the work of contemporary etchers.

## ART MUSEUM ASSISTANTS.

The art department at Wellesley College offers a new course for training museum assistants, the first of its kind to be established. Those admitted to the class must have a good grounding in the fundamentals in the history of art, such as are given in the first three regular undergraduate courses in the history of architecture, Italian painting and Greek sculpture, at Wellesley.

In the training class the knowledge of the history of art is put to practical use in the care and selection of photographs and in docent practice.

The Boston Museum, Rhode Island School of Design, Providence, and the Worcester Museum will receive the students on visits to the museums.

## NAT'L ARTS PRIZE OFFERS.

The National Arts Club offers a prize of \$1,000 for the best literary production, to be entitled, "A Critical Estimate of the Altman Collection" to be submitted by one of its members before March 1, 1914.

It is to be hoped that in this way popular interest will be further stimulated in the munificent gift of the late Mr. Altman, and that a monograph may be elicited from the contest which shall form the Standard work of appreciation of the collection for all time to come.

## COLLECTOR'S DEPARTMENT.

Photographs of pictures, furniture and art objects of all kinds on which their owners desire information, as to history, originality or value, through correspondence which their reproduction may educe—may be sent to the ART NEWS office, addressed to above department, with notice, letter or documents, relating to the same, and will be reproduced for a nominal fee, to cover cost of reproduction.



## Notes and Queries.

Editor, AMERICAN ART NEWS.

Dear Sir:

I send herewith a photograph of a picture in my possession, which I should like to have reproduced and if you can reproduce the same, perhaps some of your readers can give me some information regarding it. The picture is, as will be seen, an oval 8½ inches in height by 7 wide, and is painted on wood, or some similar substance, the edge bound with a tape made of canvas, and there is the signature of Rembrandt on the left side of the back of the panel. The age and darkness of the painting make it difficult to get a good photo.

Yours very truly,

Collector

Philadelphia, Pa., Nov. 12, 1913.

## RIGGS' ARMOR COMING.

A special cable to the New York Times from Paris says Mr. N. K. Riggs, of Washington, but long a resident of Luchon, has arrived here to arrange for the transportation of his collection of ancient arms, valued at \$5,000,000, which he has given to the Metropolitan Museum of New York.

The full story of how the late J. Pierpont Morgan persuaded Mr. Riggs to arrange by will to leave his famous collection of armor to the Metropolitan, was told first and exclusively in the ART NEWS soon after Mr. Morgan's death last Spring. It must therefore amuse the readers of the ART NEWS to find the dailies exploiting the gift as news at this late day. Mr. Riggs has changed his mind as to bequeathing the collection to the Museum and gives it now—there is all that is new in the story.

Mr. Robert W. de Forest, President of the Metropolitan Museum said that the Trustees, had already made arrangements to provide room for exhibiting the collection, which is expected to arrive here from Mr. Riggs' residence in Paris some time this Winter and that he was not aware that Mr. Riggs ever entertained any intention of giving his collection elsewhere. "While he has for many years lived abroad, his associations were in New York," said Mr. de Forest. "He was born here. He went to school here. If he were giving his collection to any city in America it would be natural that he would give it to the city with which he had closest relations.

"The Museum intends to announce and describe properly Mr. Riggs' gift when it is received. Until then it is impossible to do so, nor would we be showing our appreciation of Mr. Riggs' gift otherwise than by giving details only when we are in a position to do so."

There are said to be eight thousand pieces in the collection, and one section alone contains two hundred complete suits of armor, many of them worn by the great warriors of past centuries. It will make the Metropolitan collection of armor among the most valuable in the world. The value of the collection alone has been mentioned as \$5,000,000.